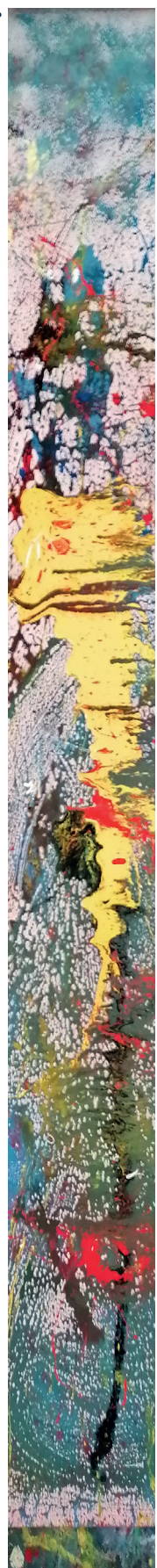
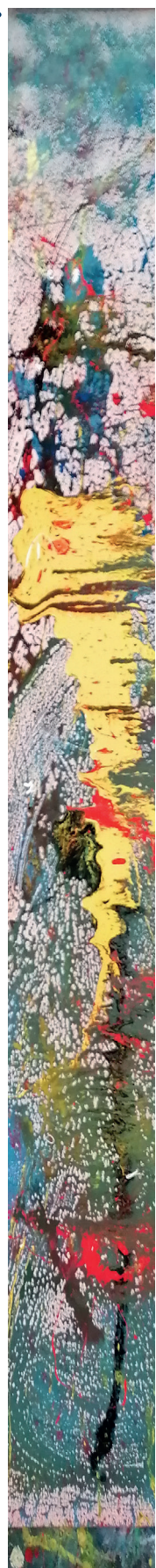


ΒΙΟΓΡΑΦΙΚΟ
ΣΗΜΕΙΩΜΑ

2022

ΘΕΟΔΟΣΙΑ ΜΑΡΟΥΤΣΗ





Theodosia Maroutsi was born in Germany and has served the cultural sector as a creative art director since 1994, designing and contributing to numerous magazines, newspapers and marketing projects. Having studied graphic design, she gradually focused on the cultural field, gaining a BA (Distinction) in European Civilization from the Hellenic Open University and an MA (Distinction) in Heritage Management from the Athens University of Economics and Business (AUEB, Greece) and the University Of Kent. Her academic research interests are in Strategic Planning for remote areas with significant cultural heritage. During the last years she has a leading role in planning and organizing the international HerMa Conference and currently works as a Programs Convenor for HERITAGE. In the sector of painting she studied fine arts as part of graphic design study and later at the Technical University of Crete studied “Fine Arts and Modern Technology”. After attending various workshops, among them at the Benaki Museum, she now works with natural models, oil painting and abstract acrylic painting with her colleagues at "Simio" ("Ομάδα Τέχνης Σημείο") since 2019. In 2021 she has participated in the *1st Painting Symposium*, organized by the *Marathon Art Festival*.

Publications/Conferences (selected)

- Maroutsi, Th., Gülbandilar G., Börekçi I., Kokalari A. (Nitsiakos V., Manos I., etc. Eds.) 2016. Landscape in Transition: Environment Appropriation and Use in Gjonomadh village, Albania, in *Ethnographic research in border area*. pp.74-84
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- Maroutsi, Th., Giannoulidi, F. (2016) Networks of Masonry craftsmen of Epirus / Anthi tis Petras 2016, Lagadia, Peloponnese, Greece
- Maroutsi, Th., Giannoulidi, F. & Strashevskas, T. (2015) MaNet (Mastorochochia Network): Strategic Plan for Smart, Sustainable & Inclusive Growth /2nd Student Conference in Heritage Management, Athens, Greece
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- Maroutsi, Th., Giannoulidi, F. & Strashevskas, T. (2015) MaNet: Safeguarding and Revitalising the Intangible Cultural Heritage of Craftsmen in the Mastorochochia Traditional Mountain Villages in Greece and in the Broader Balkan Peninsula / Bilgi University (CACM) 2014, Istanbul, Turkey